



Michelle Lynn Bird

(354) 612-3933 birdmichelle@mac.com

Art · www.michellebird.com

Culturally funded projects · www.arthouseborgarnes.com

Specialised workshops · www.couragecreativity.com

A description by the former curator of the Kunstmuseum Basel Erwin Treu, " Bird's palette is as colorful as her paintings and her abstract works are full of vitality. Her figurative work expresses transcendental and enigmatic themes. Wherever she and her art are found, there is sure to be a high degree of zest for life ".

EXHIBITIONS & RESIDENCIES

Michelle Bird has exhibited her art at Galerie Cécile Charron in Paris, InGenio Arte Contemporanea Turin, Galleria d'Arte III Millennio in Venice, Gallery Knoerle Baettig Fine Art in Winterthur, Galerie Villa Mainau in Zurich, Zurcher Kantonalbank and AXA Winterthur. In the Netherlands, after finishing the Rietveld Academy's Orientation year she apprenticed with the painter poet Anton Martineau for the next 3 years. In India, she practiced the lost-wax bronze casting techniques at the Honey Arts Modelling Center in Chamba. In Iceland, she was awarded: third prize at the University of Iceland's AWE Accelerator, 4 separate developmental & innovation grants from SSV Uppbyggingarsjóður Vesturlands, a project grant from the Children's Art Foundation List Fyrir Alla, 3 event grants Viðburðir Markaðsstofa Vesturlands, and project funding from the Karolina Funds for the production of the documentary 'Porquois Pas Borgarnes'. She was selected for the AWE Academy of Women's Entrepreneur accelerator, the Fumkvæði initiative and completed art residencies at the Baer Art Center, Deiglan Gilfélagið Art Center, Akureyri Art Museum and Sim Association of Icelandic Visual Artists. Her art works are in the Swiss art collections AXA Winterthur and the Landbote.

TEACHING

From her art studio in Iceland, Michelle hosts exploratory painting workshops for artists, adults and children. She teaches art credit courses at the Menntaskóli Borgarfjarðar Junior College and hosts creative team-building workshops for companies and school districts *Starfsdagar and Smiðjudagar*. Special projects include teaching *contained action painting* at the Djúpavogsskóli creating art entries for the Barnamenningarhátíðinni BRAS Egilsstaðirs youth art exhibition and teaching artists at the Myndlitarfélag Vestmannaeyja and Símenntunarmiðstöð Vesturlands. Together with Creatrix, she established SUFA Stand Up For Art a culturally funded exhibition and credit course at the Menntaskóli Borgarfjarðar College, where the students created artwork and curated their own exhibition. As part of the Gleðileikur Happy Games in Borgarnes, Bird hosted dozens of youth at her art studio for blindfolded painting workshops. For 6 consecutive years, she taught art for the association Ungmennasamband Borgarfjarðar and Frístundir. And has been a coach at the vocational rehabilitation center Fræðsla Starfsendurhæfing Vesturlands.

Outside of Iceland, she has taught workshops for adults with disabilities for the Città di Torino. Switzerland's Kanton Schule Zürich has invited her to host more than a dozen workshops for their program A Wie Atelier. She has given group workshops in experimental and blind painting to the engineers at Google Zürich, GIS-Zentrum Baudirektion Kanton Zürich and to the Integrative Psychiatric Clinic in Winterthur.

PROJECTS AND PUBLICATIONS

In 2020 the foundation List Fyrir Alla awarded her a project grant to create a series of inspirational teaching videos. In 2018 her art was published in the limited edition of Maine's Poetry Journal 'The Café Review'. She co-organised the Borgarnes Film Freaks Event for 2 consecutive years. Other community projects include the co-production of the documentary Pourquoi Pas Borgarnes. In Switzerland she co-founded and organised the artist platforms and events: Open Doors and Outside Inside. For 6 consecutive years she published the annual art publication MAP Magazine Artist Professionals in Winterthur. In the Netherlands, she co-produced and illustrated the book 'Closed Curtains Lives of de Wallen', illustrated 'The Undutchables' and 'Dear Henry' for White Boucke Publishers. Illustrations of hers have been published by the Dutch & Belgium publication Joie de Vivre.

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PRIZES · ART RESIDENCIES

2022 · Cultural Grant Menningarsjóðs Borgarbyggðar · Listagil Artist in Residency GILFÉLAGIÐ · Artist Residency at Akureyri Art Museum · Artwork selected for the Lunar Codex Time Capsule · Third prize in the team category Women's Innovation Project awarded at the University of Iceland's AWE Accelerator · 2022 · 2018 · 2017 · 2016 · Innovation & Development Grants Uppbyggingarsjóður Vesturlands Iceland · 2021 · Cultural Grants Viðburðir Markaðsstofa Vesturlands · 2021 · Frumkvæði initiative · 2017 · Third Prize in Photography Borgarfjörður Museum · 2016 · Karolina Funds · Alternate Status Bogliasco Foundation · 2012 · SIM Association of Icelandic Visual Artists · Baer Art Center Iceland · 2003 · Winner Portrait Prize Contemporary Arts Center of Sacramento

SOLO EXHIBITIONS

2017 · Knoerle Baettig Contemporary Fine Art Winterthur · 2016 · Borgarfjörður Museum · Doxa Design Lab Tampa · 2015 · Borgarfjörður Museum · 2012 · Zürcher Kantonalbank · 2011 · Galerie Thomas Bäni Winterthur · Galerie Cécile Charron Paris · 2009 AXA Oerlikon · AXA Winterthur · Galerie Artmonti Paris · 2003 · Art & Fashion Gallery Amsterdam

GROUP EXHIBITIONS

2022 · Gallery Deiglan Akureyri · Flæði Rusl Reykjavík · SSV Art House Borgarnes · 2018 · Corners Gallery New York · Rauða Skáldahúsið The Poetry Brothel Reykjavík · 2017 · Sumarlist Museum For Agriculture Hvanneyri · InGenio Arte Contemporanea Turin · Borgarfjörður Museum · 2016 · Steðji Brewery Iceland · Sumarlist Hjálmaklettur Borgarnes · 2015 · Listasalur Mosfellsbæjar · 2013 · SIM Reykjavík · Dagur Myndlistar Reykjavík · Open Doors Winterthur · Arion Banki Menningarnótt Reykjavík · Eulachhalle Winterthur · M13 Kunst um Schloss Mörsburg · 2012 · Kulturschiene Herrliberg · Baer Art Center Hofsos · Xtreme Lab Antwerp · ART Seefeld Zürich · 2011 · Oxyd Kunsträume Winterthur · AXA Winterthur · Open Doors Winterthur · Galerie Villa Mainau Zürich · 2010 · Alte Stadthaus Winterthur · Open Doors Winterthur · AWC Zürich · 2009 · Eulachhalle Winterthur · Alte Stadthaus Winterthur · Kunsthalle Frauenfeld · Open Doors Winterthur · Art Innsbruck · 2008 · Open Doors Winterthur · Galerie Villa Mainau · Galleria d'Arte III Millennio · 2005 · Kunst & Curiosa veiling KWF Vught · 2004 · Walls Gallery Amsterdam · Kunst & Curiosa veiling KWF Vught · 2003 · Galerie De Pomp Warmond · 2002 · ABC Treehouse Gallery Amsterdam · Retort Art Space Amsterdam · Depot Mill Valley

WORK EXPERIENCE

2022 · Menntaskóli Borgarfjarðar College: Teaching Digital Art, 2 · Fræðslu og Símenntunarmiðstöð Vestmannaeyju Viska Adult Education: Workshop Abstract Art · 2019 · Menntaskóli Borgarfjarðar College: Teaching Fine Art, 2 credits · 2021, 2019, 2018, 2016 · Ungmennasamband Borgarfjarðar & Frístundir development programs for elementary school students: Teaching Art · 2017 · Città di Torino development programs for autistic adults: Teaching Abstract Art · 2016 · Símenntunarmiðstöð Vesturlands Adult Education: Teaching Life Drawing · 2011 - 2008 · A Wie Atelier Schule Und Kultur Kanton Zürich Bildungsdirektion Art development for middle and high school students: Art Studio Workshops · 2002 · Academy of Art College San Francisco: guest lecturer · West Valley College San Jose: guest lecturer · 2000 - 2001 · Oil for 3d Communications in Amsterdam: designed presentation and technical drawings using Vector Works · 1996 - 1998 · CAS Exhibition Partners in Venlo: designed exhibition stands using Bentley's Microstations 3d modeller

EVENTS · MURALS · PUBLICATIONS

2018 · published art The Café Review Maine's Poetry Journal · 2017 · mural Brák Borgarnes · 2015 · mural Egils saga Borgarnes · 2011 · collaborative mural Afro Pfinkstern Music Festival · 2009 · established Outside Inside International Artists platform in Winterthur · 2008 - 2013 · established the on-line and printed art publication MAP Magazine Artists Professionals Winterthur · 2007 · established the Open Doors Event Winterthur · 2004 · art published Joie de Vivre The Culture and Travel Magazine · 2001 · art published in the books Closed Curtain Lives of de Wallen, The Undutchables and Dear Henry for White Boucke Publishing

EDUCATION · INTERNSHIPS

2022 · ABCDE Project Erasmus + - Artists and Botanical gardens - Creating and Developing Educational innovation Water Workshop · AWE Academy of Women Entrepreneurs accelerator University of Iceland · 2021 · Senza's Frumhvæði Business Accelerator · 2020 - 2021 · Icelandic Language 3 - 5 Multiculti · 2020 · Símenntunarmiðstöð Vesturlands Culture & Icelandic · 2001 - 2004 · Internship artist Anton Martineau Amsterdam · 2001 - 2002 orientation year Rietveld

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Art Academy · 2000 - 2002 · Schildersatelier Van Vlerken Amsterdam · 1999 · Internship Honey Arts Modelling lost wax
method in Chamba India · 1994 · Dutch Language certification Vrije Universiteit Amsterdam ABN